



No Words Series

New!

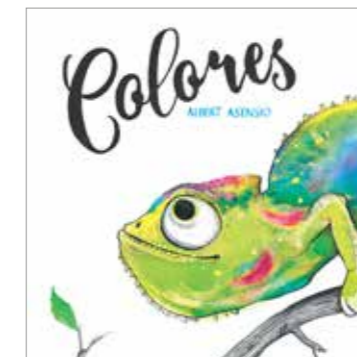
I Want the Moon

Kim Amate



Colours

Albert Asensio



Where is Big?

Màriam Ben-Arab



New series for the youngest of the house that tell stories solely through pictures.

Each book has an early age concept: shapes, colours, contraries, and telling a story to introduce and explain the concept as well as introduce storytelling to the small ones.

I Want the Moon is focused on teaching the different shapes: square, circle, triangle... through comparing them with real objects from our day to day life.

In *The colours*, young children will enter the world of colours. And in the latest title, *Where is Big?* Explains the concept of opposites to children.

Solely through illustration this series allows for multiple readings, as the story can be told different ways and also the children can start to make up their own.

A great asset to the series is that each book is independent and also illustrated by different artists, each one of them, renown in the field.

Cardboard
Pages: 24
Age: 1+
Size: 16 x 16 cm



The Book of the Seasons

Anna Canyelles / Illustrated by **Laia Berloso**



A book to enjoy all year round!

A sweet story that goes through all the seasons of the years accompanied by gorgeous full colour illustrations.

What is that tiny animal that appears all throughout the year? Follow in the footsteps of the Misty, the puppy, and enjoy the seasons with the wonderful illustrations by Laia Berloso and the heart-warming story by Anna Canyelles.

From the same author of our bestsellers *The Three Wisemen* and *El ratoncito Pérez*.

Hardcover
Pages: 24
Age: 3+
Size: 29 x 24 cm



Anna Canyelles

Has been working on the publishing industry for many years, working on both schoolbooks as well as children and young adult books. She has written books for early readers and lots of very diverse didactic materials. She loves her work and can't and won't stop thinking of ways to get the children of today to be the readers of tomorrow.



Laia Berloso Clarà

Has a bachelor's degree in Children's Education specialized in Visual and Plastic Arts by the University of Girona. Currently she works on her own personal projects and she works as an illustrator for children and YA books.

Mariona and Her Monsters

Oriol Malet

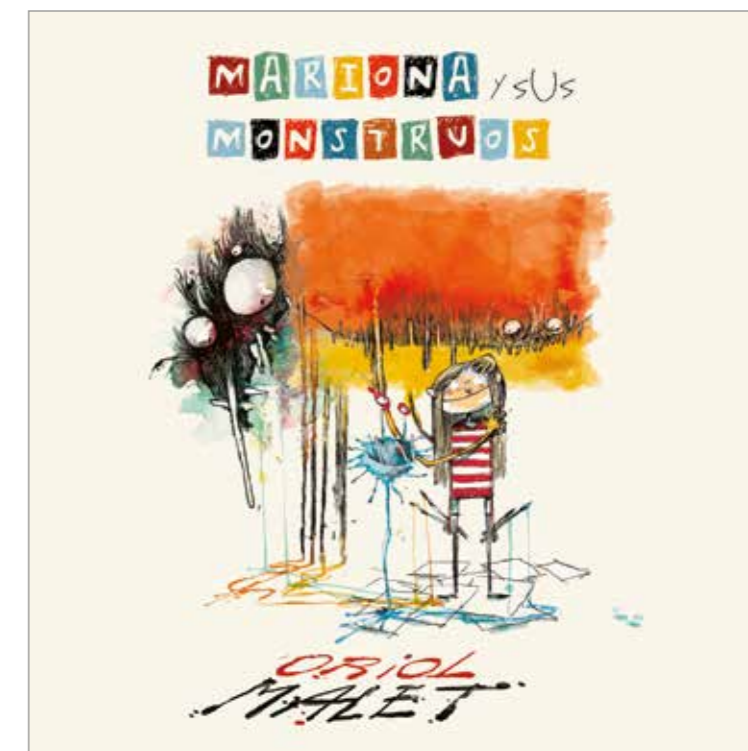
A charming story about young children's greatest fears.

A splendid wordless illustrated book inspired by the writer's relationship with his daughter Mariona.

Mariona is a girl who loves painting and unlike other girls and boys, she isn't afraid of monsters. They are her friends!

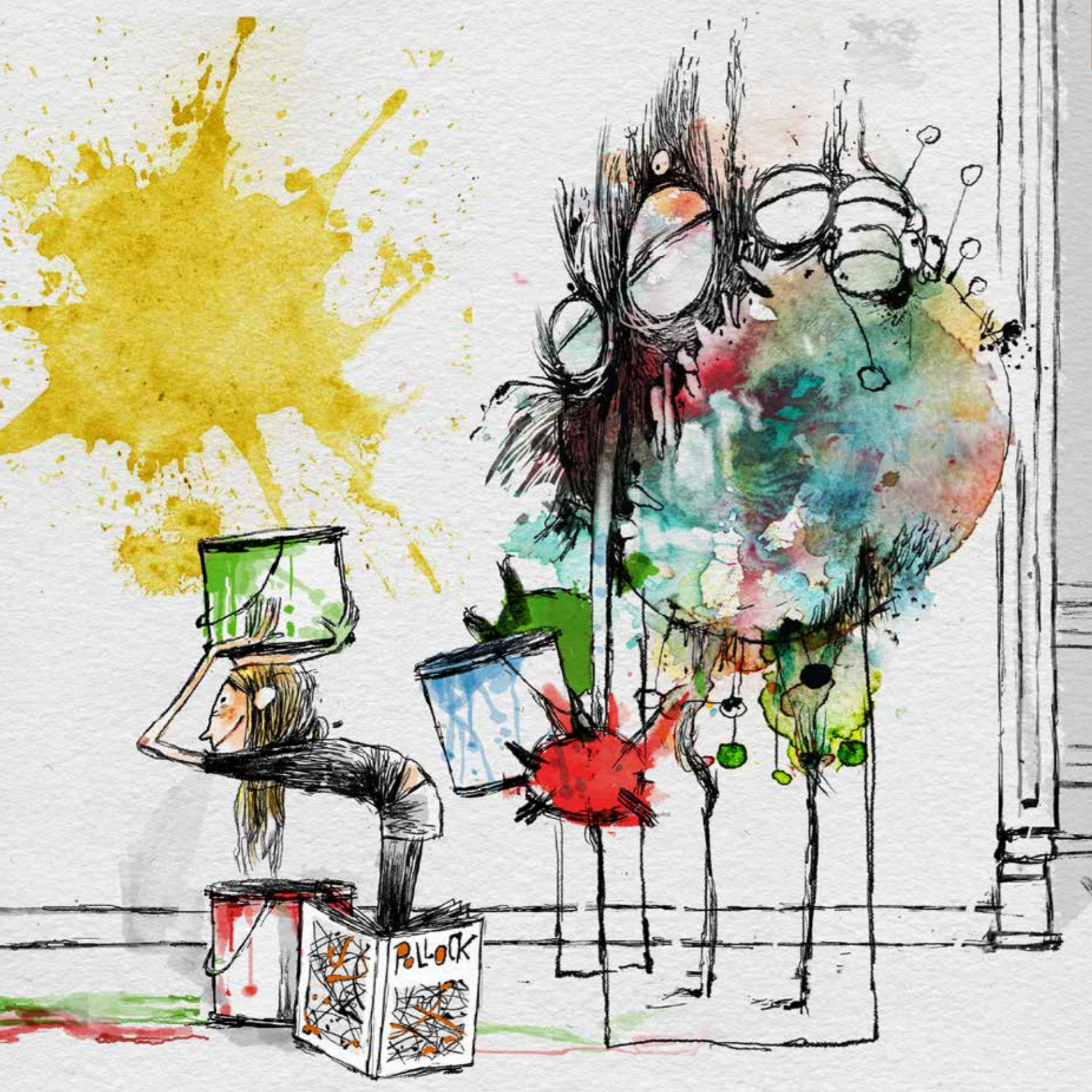
A book for emotional education, it describes fear without words, opening an avenue into human feelings with exquisite artwork.

Hardcover
Pages: 32
Age: 4+
Size: 27 x 27 cm



Oriol Malet

studied at the Barcelona Academy of Fine Arts and has been illustrating since 2004. He has worked with different publishers and magazines in Catalonia and, such as Time Out and Jot Down.



Refugee. One Family's Odyssey

Tessa Julià / Illustrated by **Anna Gordillo**

Never has a fictional story been so real.

Refugee is a marvellous picture book to raise the awareness of the whole family about the plight of refugees, perfect for understanding their painful reality and to explain it to young children.

"Why have they woken me up in such a rush? It is still dark outside. We leave carrying only a few things. We are not going for a day out. Everyone looks scared and sad. I'm scared. Dad holds my hand tightly. It hurts. I feel like crying. But I don't. Where are we going? Why are we running away?"

These are some of the questions posed by the protagonist of this story with so much reality in it. Author Tessa Julià and illustrator Anna Gordillo have joined forces to present us with a beautiful yet unsettling picture book about the crude reality faced by refugees, but offering a glimmer of hope.

Hardcover
Pages: 40
Age: 4+
Size: 20.5 x 29 cm

Rights sold:
Italy: **Edizioni Terra Santa**



«Why are we leaving?
Why do we have to
walk so much?
What about my toys?
And my bed?
I'm scared.»



Tessa Julià

combines her work as a teacher with her writing. In 2011 she published her first novel for children, shortly followed by two more stories. Her first novel for adults was published in 2014.



Anna Gordillo

studied Fine Arts at the University of Barcelona. In 2016 she was runner up for the MacMillan Illustration Award and her work was included in an exhibition on up-and-coming children's illustrators at Tsinghua University (Beijing).



The Secret of Christmas

Oriol Canosa / Illustrated by **Cuchu**

New!

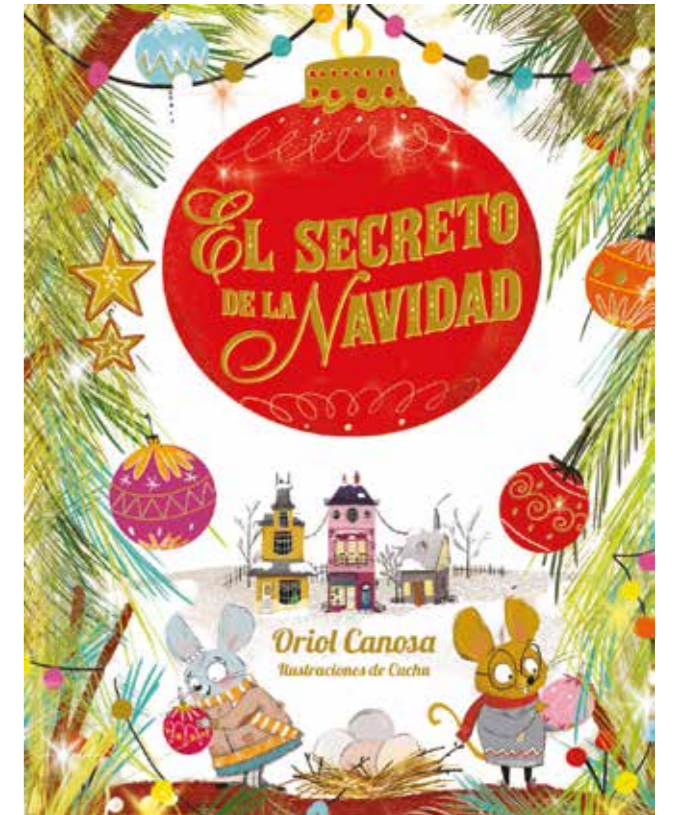
You would never guess who is really in charge of lighting up Christmas!

Getting ready for Christmas, last minute rushed and twists and turns in timely story for six-year-old readers.

It's three days until Christmas and in the town of Bigtower everyone is busy with the preparations. In this town lives the Bricó family, owners of a hardware store with thousands of objects in it and also the Mayor family, with a husband, a wife, who is the town's mayor, four children and a butler called Travers. The two families are worried because the town's square Christmas tree doesn't have any lights on yet. The Mayors are blaming the Bricós and the Bricós are blaming the Mayors. Each family thinks it's the other family's job to light the tree. But they are wrong. Actually, this task falls to another family, the Furets. They are not a regular family; they are a rat family! This year they haven't been able to decorate the tree because there's an owl lurking around. If they go out, it will eat them. But if they don't go out... the tree will remain in the dark.

A sweet adventure that encourages empathy, teamwork, kindness and... that breaks stereotypes!

Hardcover
Pages: 64
Age: 6+
Size: 19 x 24.5 cm



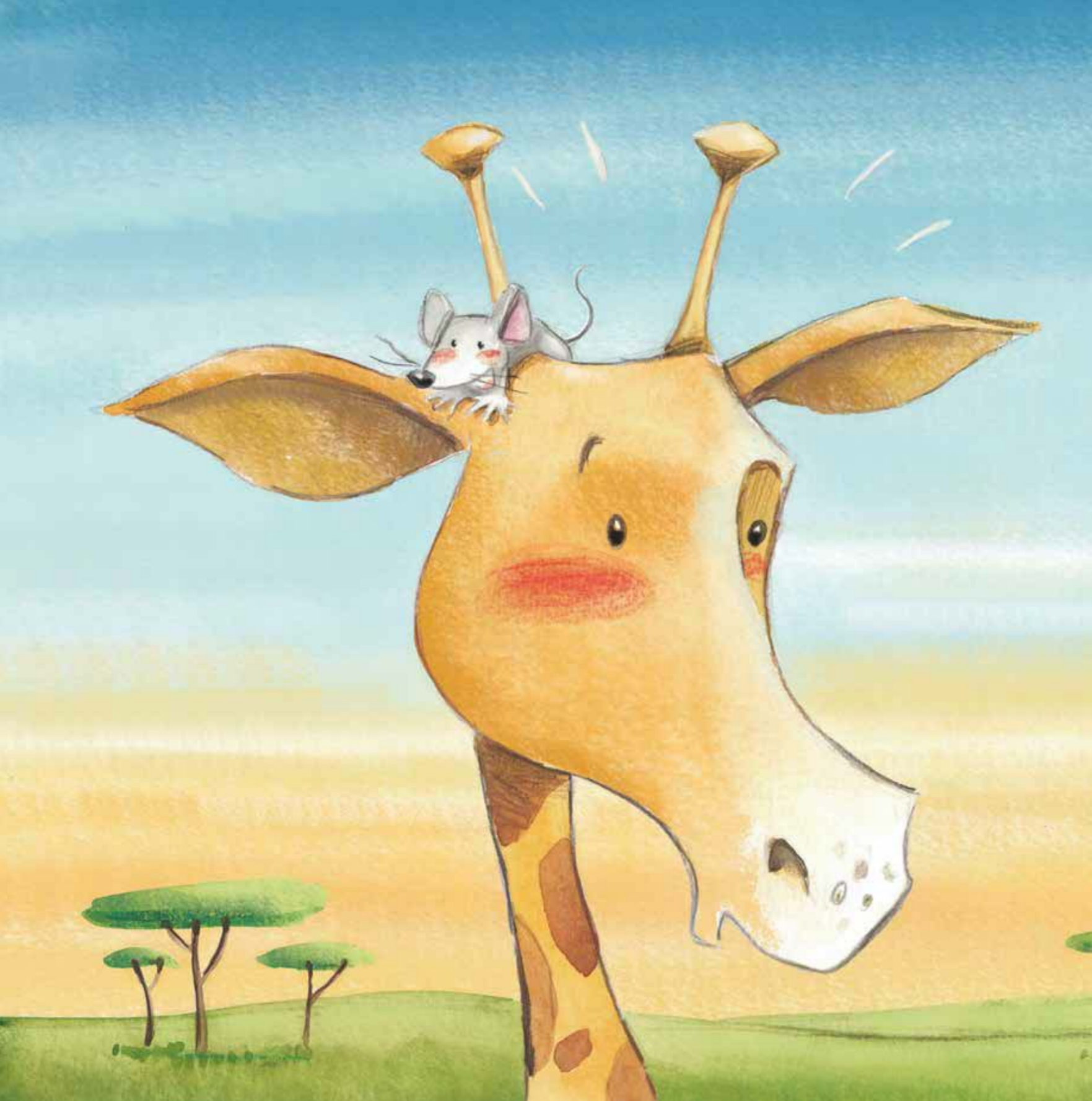
Oriol Canosa

is a writer of children's books, and works in a bookshop specialising in children's and YA literature and gastronomy. Apart from publishing short stories and novels for children, he has also contributed to children's magazines. When he gets tired of books he goes out walking and has already crossed Europe on foot several times.



Cuchu

is a young illustrator and graphic designer who loves working in different mediums. She combines her work illustrating books with her graphic design, her art exhibitions and her motion production.



Quimet and Martina

Anna Obiols / Illustrated by Subi

No love story is impossible if you're willing to follow your heart.

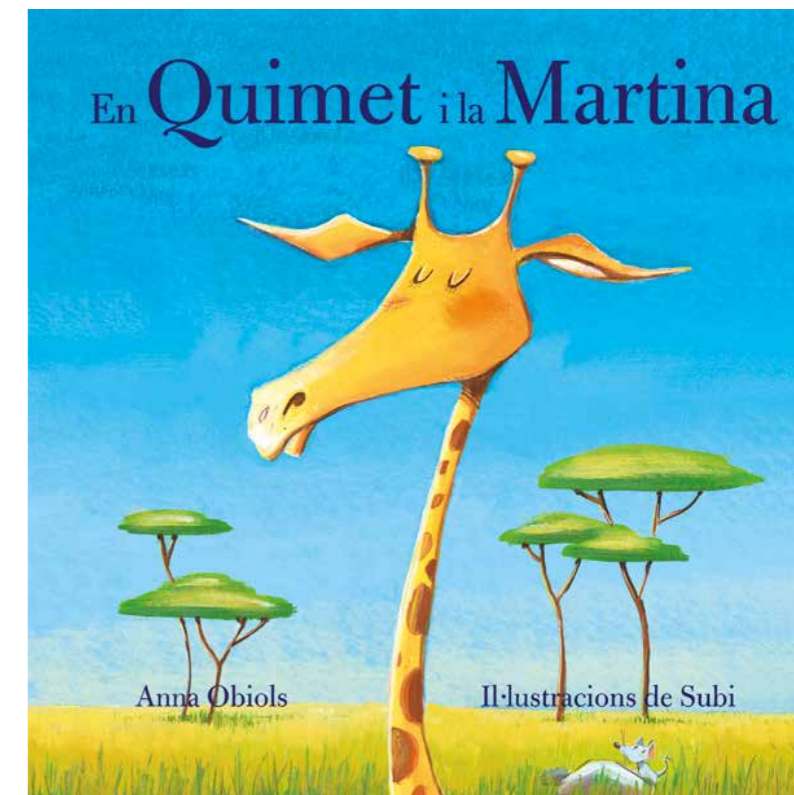
A beautiful and wonderfully sweet picture book.

Quimet is a little forest mouse who travels to the savannah, where he meets the love of his life, Martina.

This classic story that was a roaring success, is now rewritten and re-illustrated by its original authors. This time, in a different format, larger, hardcover, and beautifully packaged.

Simple stories told in accessible language to ensure that solitary reading becomes a habit for children.

Hardcover
Pages: 24
Age: 6+
Size: 27 x 27 cm



Anna Obiols and Subi

I play with words. And I play with colors.

Often, words create the stories and draw the path the paintbrushes will follow. Other times, paintbrushes do the inventing and words the drawing. It's like a game!

Combinations with infinite discoveries that come together to create a world where anything is possible and where there might be a little bit of our own stories, too.

Our canvas was a little Italian town with red rooftops where our steps matched the rhythm of bicycle wheels. We continue to travel the world with hands that weave what colors trace.

The Universe in Your Hands

Sonia Fernández-Vidal / Illustrated by Pilarín Bayés

Having made quantum physics popular among young people and adults alike, Sonia Fernández-Vidal now explains the universe to children.

The book for the whole family that Carl Sagan would have loved.

In 2011, Dr. Sonia Fernández-Vidal shed light on the smallest elements known to science. Now she has set herself the challenge of explaining the vastest entity conceivable: the cosmos. And she does it in such a way that even the youngest members of the family can easily understand this complex subject. To achieve this feat, she had help from Catalonia's best-known illustrator, Pilarín Bayés, as well as assistance from Thales of Miletus, Galileo, Einstein and Carl Sagan. Together, they will tell us the greatest story of all.



Hardcover with jacket
Pages: 96
Age: 8+
Size: 27 x 30 cm

Rights Sold:
Turkey: **Kolektif Kitap**
China: **Ginkgo (Beijing) Book Co. Ltd**
Korea: **CharlieBook**

Rights Shared With:
Sandra Bruna Literary Agency
English Text Available



Sonia Fernández-Vidal has a PhD in quantum optics and information. She has worked at CERN, Los Alamos and the Institute of Photonic Sciences. Her book *The Door with Three Locks* has run to over 20 editions and has been translated into 11 languages, including German, Chinese and Italian.



Pilarín Bayés without a doubt the *grande dame* of Catalan illustration, her instantly recognisable naive and ironic style defines an entire generation. She has illustrated hundreds of educational and fiction books.

Watch the Booktrailer



The Adventure of Life

Eudald Carbonell / Illustrated by Pilarín Bayés

Told by a leading figure in Archaeology, Eudald Carbonell.

Eudald Carbonell takes us on a thrilling journey on Charles Darwin's ship, *The Beagle*. Their adventurous travels take us through why humankind has become what we are now and how we have evolved from the discovery of fire to today's genetic engineering. A wonderful voyage through different episodes of human evolution.

Hardcover
Pages: 96
Age: 8+
Size: 27 x 30 cm

Rights Sold:
China: **Ginkgo (Beijing) Book Co. Ltd**
Korea: **CharlieBook**



Eudald Carbonell

was born in Ribes de Freser (Girona) in 1953. He is a professor of Prehistory at Rovira i Virgili University, Tarragona, and co-director of the First Inhabitants of Atapuerca project. He is the recipient of many prestigious scientific and technical awards. He is also a board member of the Prehistory Department, Musée de l'Homme, Paris. Carbonell has written for over 250 specialist publications and is the author of more than fifteen popular science books.

Photograph by Jordi Mestrez



Pilarín Bayés

without a doubt the *grande dame* of Catalan illustration, her instantly recognisable naive and ironic style defines an entire generation. She has illustrated hundreds of educational and fiction books.



**The handbook
for families with
children with food
intolerances**



To the Kitchen, Everyone!

Montse Deza / Illustrated by Judit Canela

Put your aprons on and let's go!

To the Kitchen, Everyone! brings the whole family together to make food anyone can eat, especially anyone with food intolerances or allergies.

This is a manual for families who struggle with how to live with and plan for food intolerants. One hundred recipes for celiac, egg or lactose intolerants and recipes for young children to play around with.

The book also opens with an introduction on cooking for people with food intolerances, advice on habits and hygiene, interviews with food intolerance associations and other helpful material. All beautifully accompanied with gorgeous illustrations by Judit Canela.

Hardcover
Pages: 260
Age: For the whole family
Size: 22 x 17.5 cm



Not final Cover



Montse Deza

is an educator specialising in food intolerance and cooking. She promotes recipes and good nutrition, and has been chosen to promote different specialised food brands. She is known for her recipe books for people with celiac disease.



Judit Canela

is a young illustrator and graphic designer who loves working in different mediums. She combines her work illustrating books with her graphic design, her art exhibitions and her motion production.

Today we'll be... Series

Laia Soler / Illustrated by Srta. M

New!

What do you want to be when you grow up?



Get to experience the coolest jobs with the children from the Chameleons' Class!

The Little Chameleons are a kindergarten class that learn by experimenting and experiencing. In each book the class goes on a field trip to get to learn about a job or trade, guided by a relative of one of the students who happens to do this job. A little twist on the "Take Your Parent to School Day". For example, in the first book, the children meet Yu's father, who is a chef and they get to learn and help around a restaurant's kitchen. In the second one, they go to the Vet clinic where Emma's moms work taking care of the animals.

This series puts a lot of emphasis on diversity and fun as a way of understanding children's relationship with the world around them.

Also, as a nod to Leo, the class's mascot, who is a very cute but naughty chameleon, each double page is set up as a "Where's Leo?" where the readers get to enjoy the story but also play and practice their observation skills. Furthermore, at the end of each story, there are some interactive games, so the children can apply what they have learned in the story!

- 1/ Chefs
- 2/ Veterinarians
- 3/ Booksellers
- 4/ Mechanics

Hardcover
Pages: 32
Age: 3+
Size: 21 x 21 cm

International rights shared with:
Ute Körner Literary Agency



Laia Soler

is a journalist specialized in literary creation. She is a popular YA author. Her first book *The Days That Keep Us Apart* won the first ever Plataforma Neo/la Caixa YA Award in 2013. The *Today We'll Be...* series is her first foray into children's literature.



Srta. M

known as Srta M. is a children's illustrator and picture book author. She has published *Bugs' Album* (Anaya, 2016), *Animaladas* (Bruño, 2017), *Siblings Even in My Soup* (SM, 2018). She has also illustrated several textbooks and worked in animation and also works as a colorist of the *Angry Birds* animation series.



**No other
van will take
you as far**

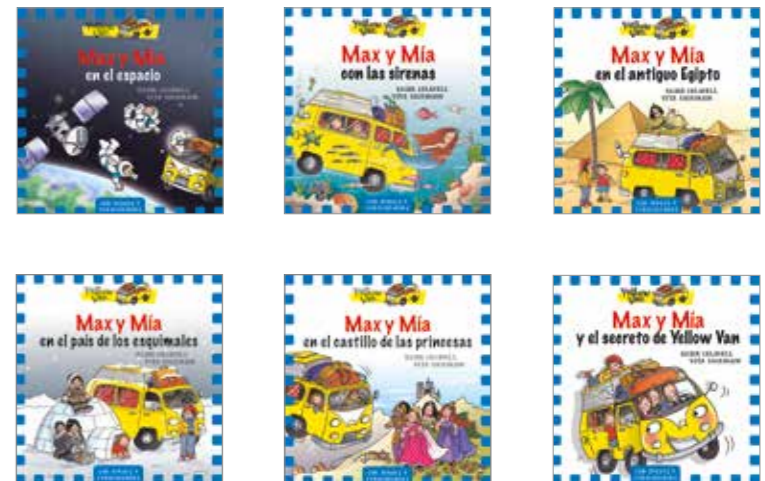
Yellow Van Series

Vita Dickinson / Illustrated by Roser Calafell

A series with universal appeal by la Galera's best-selling illustrator.

Imagine what a surprise for Max and Mia's family when they discover that the second-hand van they have just bought travels not only to the most unique, far-flung places, but also through time!

With its funny, simple verses and off-centre humour, this series is ideal for parents to read aloud to their children. Full of activities to complement the reading, the series also challenges the reader's observation skills, making them books to be read and re-read time and time again.



Paperback
Pages: 48
Age: 4+
Size: 24 x 24 cm

Rights Sold:
China: **Harbin Publishing House**
English Text Available
(Books 1 and 2)
Includes activities and a papercraft van.

- 1/ Max and Mia in the Stone Age
- 2/ Max and Mia and the Pirates
- 3/ Max and Mia and the Dragons
- 4/ Max and Mia in Space
- 5/ Max and Mia and the Mermaids
- 6/ Max and Mia in Ancient Egypt
- 7/ Max and Mia in Skimoland
- 8/ Max and Mia in the Princesses' Castle
- 9/ Max and Mia and the Vikings
- 10/ Max and Mia in the Wild West
- 11/ Max and Mia at the City of Skycrapers
- 12/ Max and Mia in Ancient Rome
- 13/ Max and Mia at the Eiffel Tower
- 14/ Max and Mia and the Mayans



Roser Calafell
is possibly Spain's best-selling illustrator, thanks to the enormous success of her numerous books published by la Galera (see last page). She has also worked as an animator on some of Spain's best-known cartoons.

Special 1/ Max and Mia and the Secret of the Yellow Van
Special 2/ Max and Mia and the Birthday Party
Novelty/ The Game of Max and Mia



Bea & Guille Series

María Menéndez-Ponte / Illustrated by Emilio Urberuaga



Bea has a little brother, Guille, who continually tests her patience.

The *Bea and Guille* series follows the lives of a sister and brother who live in a normal family and who share the common experiences of all siblings – laughter, games and love, but also fighting and jealousy.

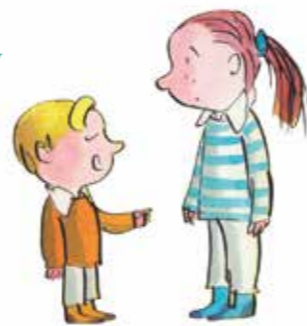
Reading about the daily events in Bea and Guille's lives is a wonderful way for children to learn and understand basic values. Every adventure holds a lesson to be learned.

With pictures by the beloved Spanish illustrator Emilio Urberuaga.

Hardcover
Pages: 32
Age: 5+
Size: 20 x 20 cm

- 1/ *Bea Has a Hard Time Saying*
- 2/ *Bea Doesn't Want To Be the Older Sister*
- 3/ *Bea Is Scared*
- 4/ *Bea Hides the Bike*
- 5/ *Guille Gets Lice*

Rights Shared with:
IMC Literary Agency



María Menéndez-Ponte

writes children's and YA books and short stories. Many of her books have been hugely successful, and in 2007 her work was awarded the Cervantes Chico Prize.

Emilio Urberuaga

is a well-known illustrator and writer of children's books, including the *Manolito Four-Eyes* series. His work has been exhibited in different European countries and has won several awards, including the National Illustration Prize in 2011.



Hopi Series

J.L. Badal / Illustrated by Zuzanna Celej

A new character who will steal children's hearts.

One night an enormous condor drops Hopi the puppy from the sky. Hopi is taken in by Fernando, and soon shows he has a keen sense of smell, which will help Fernando and Balbina solve the mysteries they come across in each of their adventures. Funny, full of action and exquisitely illustrated, the story of Hopi has all the ingredients of an instant classic to match the stories of Beatrix Potter.

With incredible illustrations by one of Catalonia's top new talents, the Polish-born Zuzanna Celej.

Hardcover
Pages: 72
Age: 6+
Size: 16 x 21.5 cm

Rights Sold:
Ukraine: **Nebo BookLab**
China: **Shandong Publishing House**

Rights Shared with:
Asterisc Agency



- 1/ *The Mystery of the Moon*
- 2/ *The Green Dog*
- 3/ *Hopi and Kato, the Warrior*
- 4/ *Hopi and the Indians*
- 5/ *The Piggy-Skunk*
- 6/ *Mazzanti's Imagination*
- 7/ *Papabertie has Disappeared*

- 8/ *The Popcorn Boy*
- 9/ *Hopi and the Vampire Cow*
- 10/ *Hopi's Wonderful Voyage to the Moon*
- 11/ *Little Blues*
- 12/ *The Monster of Frankenstapp*
- Special/ *Hopi and the Trumpwallstein Circus*



J.L. Badal

teaches language and literature, and writes fiction and poetry. Twenty years ago he started studying tai chi and he now gives classes. He also works on story-telling projects and plays the cello.



Zuzanna Celej

has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.

Dragon Girl Series

Martín Piñol / Illustrated by **Votric**

A new monstrous series!

Dragons are real! Even if your parents say they are not, and your teachers and your nosy neighbour say so too. If dragons didn't exist, why would they be in films?

Groar Dragonson is an actor, the son of other actors. He is a dragon and he is raging. He has just heard about the legend of Saint George! Killing the dragon? This calls for vengeance!

Full-colour illustrations, a wonderful script and a lot of laughter, *Dragon Girl* is the new series by the creators of *Monster's Kitchen*.

Flexibook-full colour
Pages: 88
Age: 7+
Size: 14.5 x 20.8 cm



- 1/ Dragon Girl. The Cursed Legend
- 2/ Dragon Girl. Robot Teacher
- 3/ Dragon Girl. The Crazy Dentist



Martín Piñol

is a highly regarded writer of children's and YA literature in Spain and has published more than twenty-five books. His series *Monsters' Kitchen* is an international bestseller. He has worked as a scriptwriter and teacher. He also writes for newspapers and is an acclaimed stand-up comedian.



Víctor Diez aka Votric

has been illustrating for books, comics, television shows as well as videogames for years. *Dragon Girl* is his second collaboration with la Galera.

Sentinels

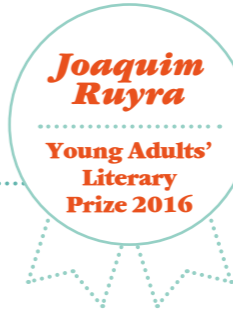
Martín Piñol

With a great power comes great share!

A TV host decides to give up his gossip show and become a hero of justice. He and his schoolfriend set up Sentinels, a reality show where ten people will be turned into a team of heroes and fight for peace, justice and share. Their life as a group is fascinating but chaotic, and their missions are a far cry from the epic feats of Marvel or DC Comics. An evil enemy, Doctor Terror, will do everything he can to stop them.

A sarcastic, fast-paced novel about the darker side of television, fame, reality shows, superheroes, friendship and love.

Paperback with flaps
Pages: 288
Age: 14+
Size: 15 x 21,5 cm



"All Martín's friends knew he had an amazing world of his own, but his books have opened it up to everyone!"

Dani Mateo, stand-up comedian and TV host.

"Daring, agile, brave, critical and different. Martín Piñol has written a book nobody would ever dare to do."

Care Santos, novelist.

"Humour, adventures and good feelings in a tale from the wonderful Martín Piñol. You will devour it. And he always makes sure his mobile phone is charged, so you can bet there won't be any spelling mistakes."

Leticia Dolera, actress, director and screenwriter.

"I've never read anything like it. Piñol appears to have lost his mind but it's great. If you like superheroes, sarcasm and laughing at absurdity, this is the book for you."

Blue Jeans, novelist.



Martín Piñol

is a highly regarded writer of children's and YA literature and has published more than twenty-five books. His series *Monsters' Kitchen* is an international bestseller. He has worked as a scriptwriter and teacher. He also writes for newspapers and is an acclaimed stand-up comedian.



The Superavengers of Football Series

Victor and Victoria Koppa

The Superavengers of Football serve justice, both on and off the field.

The fairest of heroes have returned in these two new adventure-filled issues.

In the vein of *¡Gol!* or *Futbolísimos* comes La Galera's own series for 8 to 12-year olds. The first six books make up a booklet of collectible coupons so that readers can participate in a Superavengers sports raffle.

The Superavengers of Football tells the story of six kids (three girls and three boys) who want to be superhero-referees of justice. They'll have to work together to accomplish ever more difficult missions that put their sports skills and heroic abilities to the test.

In a book filled with humor and pictures, these friends will have to stick together to make a space for themselves among the real *Superavengers of Football*.

Flexibook
Pages: 160
Age: 8+
Size: 14,5 x 20,9 cm



- | | |
|---|---------------------------------------|
| 1/ Superhero Island | 7/ Trapped inside the Maze |
| 2/ The Mysterious Case of the Referee Hunters | 8/ The Secret Treasure of the Titanic |
| 3/ The Search for the Lost Coach | 9/ A Scheme at the End of the World |
| 4/ Danger in Paradise | 10/ Magic Stadium |
| 5/ Objective Laruk: | |
| The Forgotten City | |
| 6/ Robbery in the Big City | |



Oscar Vendrell

is an author and a translator. He has published dozens of children's books with different publishers. He has also written texts books. *The Soccer Super Justice League* is the first series he has authored for la Galera.



Laia Ferraté

has from a young age considered drawing to be the best way to show her sensibilities, both to the world and to herself. She uses expressivity and the narrative of shapes to explain her characters' emotions.

Anita Garbo's Secret Agency Series

D.S. Sherrington / Illustrated by **Elisa Rocchi**

The most secret service in history

A secret service like no other—strictly off-limits to over 16s!

Adventure, espionage and laughs galore from a gang of resourceful kids with spunk and nosiness to spare.

Their general HQ has a slide the Goonies would die for, and high-tech contraptions to rival Inspector Gadget's arsenal!

Anita and her friends Beta, Iota, Kappa, and Sigma will have to use their abilities and their cunning, as well as their Alfagadgets—the agency's technological inventions—to pretend they're real secret agents. All so they can uncover the various conspiracies at play and help anyone who needs it.

At the end of each book you'll find material related to the agency, the protagonists, and the country where the adventure took place, as well as trivia about the secret agents' world.

Flexibook
Pages: 144
Age: 8+
Size: 14 x 20.3 cm

International Rights: **Book on a Tree Agency**



- 1/ Mission: Save the Bay!
- 2/ Mission: The Missing Comics
- 3/ Mission: An Underwater Catastrophe
- 4/ Mission: Enemy on a Bike
- 5/ Mission: Spotty Socks Forever
- 6/ Mission: King Sandaki's Treasure



The Most Wonderful Story Ever Written Series

P.D. Baccalario and **Eduardo Jáuregui** / Illustrated by **Stefano Turconi**

Dive into the pages of your favourite novels!

The Most Wonderful Story Ever Written has been erased, its characters and objects scattered among the best adventure books ever - *Peter Pan*, *The Three Musketeers*, *Don Quixote*, *Alice in Wonderland*, *Pinocchio*, and so on have all been altered in ways that are funny but utterly wrong. Alba and Diego have to restore the classic stories by entering them magically, aided by a cabal of booksellers from real bookshops dotted around the world and an Ink genie called Nero.

P. D. Baccalario is the creator of *Ulysses Moore* and many other novels and series that have made him one of the world's most highly acclaimed authors. Eduardo Jáuregui, under the pseudonym of Edward Berry, is one of Spain's leading authorities on humour and play. The illustrations are by Stefano Turconi, a name also familiar to followers of some of the best-selling middle age range children's books.

Hardcover
Pages: 260
Age: 9+
Size: 14 x 20 cm

Rights Sold:
Portugal: **Presença**
Germany: **Thiele Verlag**
France: **Flammarion Jeunesse**
Turkey: **Domingo Publishing**
Greece: **Metaixmio**
Italy: **Giunti**

English Text Available for all five Books

International Rights: Book on a Tree Agency

P.D. Baccalario

is one of the most celebrated authors in the world of children's and young adults' literature. The author of numerous hugely successful stories, he is the creator of the *Ulysses Moore* series, adored by millions of fans all over the world.



Eduardo Jáuregui

is one of the world's leading experts on laughter, play and sense of humour. His consultancy, Serious Fun Training, specialises in the application of positive emotions in the workplace. He is the author of several fiction and non-fiction books.



- 1/ **The Lost Book**
- 2/ **The Four Musketeers and a Half**
- 3/ **Don Quixote and the Dragon**
- 4/ **Alice in Boringland**
- 5/ **Pinocchio, King of Thieves**

Daniel King Series

J. Black River / Illustrated by **María Simavilla**



1/ Vampire's Night

2/ Gargoyle's Awakening

Mythical monsters, action, podcasts, humour... and pizza, lots of pizza.



Radio Pizza is a radio show in which Daniel King and his best friend Miki talk about what they love the most: fantastical stories, monsters, videogames and pizza. One day they get a call from Vera, a girl from a town nearby, who asks them for help. A strange being is attacking the children from the town. The two friends, together with Alex the other founding member of Radio Pizza, will go check out the situation. With Vera, they form a quartet always together and always on the move... on wheels, ready to face any kind of monster or mythical beasts who crosses their path.

Each book comes with "Monsterpedia" that explains the legend behind the supernatural being that appears on it.

Each story is a one-shot. The book is illustrated full colour.

Paperback with flaps
Pages: 160
Age: 10+
Size: 14 x 20.3 cm



J. Black River

has a degree in Philosophy. He has worked as a children's books editor. For years he was also a coach and a leisure activities coordinator, constantly hearing boys and girls' crazy conversations. To pay for university and to afford his pizza addiction, he worked at a shop assembling and fixing skateboards and scooters. Currently he spends his money traveling and collecting stories.



María Simavilla

has been a professional illustrator since 2010. She began studying art at Escuela de Nobles y Bellas Artes of San Eloy and went on to further her education at a University of Salamanca and the Fine Arts Academy of Venice. She has taken PHD courses on Art History and Fine Arts. She is the illustrator, among others, of the *Minerva Watson* series (Edebé) and the *Penny Berry* series (SM).



MYSTICAL



Mystical Series

Marta Álvarez / Illustrated by **Laia López**

The Door has opened and only the Mystical can protect the world from Chaos!

A new 'Magical Girls' series in the vein of *Sailor Moon* or *W.I.T.C.H.* for a new generation of girls and boys, written and illustrated by two extremely talented young creators.

Earth is a world of light and order. Next to it, there's another world, one full of darkness and violence. A Door stands between them. A Door that opens every two hundred years and releasing dark creatures that invade our world. To fight that evil The Door chooses five girls and bestows them with the powers of the five planes (Corporeal, Elemental, Boreal, Mental, and Essential), which transforms them into Mystical, warriors girls, Guardians of the Door.

Even though Erin, Nora, Iris, Hana and Luna share a classroom, they share little else. But one fateful night, their lives change forever.

Each chapter is told from the point of view of one of the book's five protagonists, each of them unique on their own way. Their story is filled with fantasy and action scenes combined with the day-to-day troubles of these fifteen-year-old girls.

Paperback with flaps,
Pages: 250
Age: 12+
Size: 14 x 20.3 cm

Rights Sold:
Hungary: **Holnap Kiadó**



- 1/ The Magic Awakens
- 2/ The Lost Guardian
- 3/ The Dark reflection
- 4/ Caos Domination

- Special 1/ **Mysticart. The Art of Mystical** (Illustration book in full colour and a big format)
- Special 2/ **Mysticland. The Legacy of the Five Queens**

The series' publication includes a significant press and marketing campaign.

Mysticland. The Legacy of the Five Queens

Marta Álvarez / Illustrated by **Laia López**

New!

The one-shot full colour special of the *Mystical* series where the girls are to become queens of a fantastical but dangerous fairyland!

An independent one-shot of the *Mystical* series, with a hardcover edition and full colour illustrations.

Mysticland is a wonderous realm where fairies and nymphs and witches and elves and goblins all live together. Among them, five girls: a princess, a dress-maker, a pastry chef, an actress and a secret. It's an exciting time of the year... The Great Ball to celebrate the end of the multi-coloured moon is upon us! But then strange things start happening. People are falling asleep and waking up like evil nightmares. Erin, Nora, Luna, Hana and Iris seem to be immune and are soon accused of causing this curse. They will have to runaway to find answers to prove their innocence and hopefully to help everyone affected by the curse. But there's much more than meets the eye. The girls will embark on a journey to save their lives but... will they be able to survive the answers they find?

The magical girls of the twenty first century are back but... this time with a twist. This is an independent story so fans and non-fans of *Mystical* will be able to enjoy them just the same. Full of references to the classic fairy tales, this new spin on the characters will know will surely surprise you.

It also includes the amazing art by Laia López, this time in full colour.



Hardcover
Pages: 260
Age: 12+
Size: 14 x 20.3 cm

MYSTICAL

Erin

Brave, decisive, a natural leader. Erin is passionate about science and incredibly popular. She will be granted the powers of the Corporeal Plane and will become the Corporeal Mystical with enhanced speed, strength and senses.

Iris

An artist through and through, Iris is extremely independent and doesn't care a wink what others think. Terribly mature for her age, she sometimes prefers to retreat from the world. She will be granted the powers of the Mental Plane, which include telepathy and telekinesis. She will be the Mental Mystical.

Nora

Shy and discreet, she doesn't mind being in Erin's shadow. A team player, she will be granted powers of the Elemental Plane, which will allow her to control the natural elements. Nora will be the Elemental Mystical.

Luna

A practical girl who loves astronomy, Luna is the only one out of the five girls who knows about the existence of the Door and the role the Mystical have to play. Granted the powers of the Essential Plane, Luna will become the Essential Mystical, with the ability to control the energy around her.

Hana

Hana dances to her own tune, which is flashy and vibrant. An absent-minded unredeemable gossip, she dreams of becoming an actress. She will be granted the powers of the Boreal Plane and will become the Boreal Mystical, with the ability to manipulate light and heat.



Marta Álvarez

is twenty-three years old and is a literary journalist as well as one of the editor at the prestigious YA Spanish magazine *El Templo de las Mil Puertas*. She's also a popular booktuber who happens to sing very well. You can follow her at Youtube/ MartitaraBookVlogs.



Laia López

is an illustrator from Barcelona whose personal style—with a Japanese manga flare—has delighted people everywhere. At only twenty-three, she has amassed a huge fanbase and has more than 980,000 followers on Instagram (@itslopez).

The Island of Paidonesia

Oriol Canosa / Illustrated by **Gabriel Salvadó**

A hilarious story which paints an ironic picture of adult life.

Nicolás, a nine-year-old boy, goes sailing with his parents only to find he is bored! They never have any fun and his parents are always arguing. So one day, Nicolás decides to set sail in one of the lifeboats to a tiny island. There, he writes about his adventures. More and more children come to the island, the adults can do nothing about it, and things get worse and worse – or perhaps better and better!

A funny story that shows how children act out the adult world and mimic society. A story composed entirely of letters which make you laugh and think at the same time.

Hardcover
Pages: 160
Age: 7+
Size: 13.2 x 21 cm

Rights Sold:
Germany: **Klett Verlag**



Oriol Canosa

is a writer of children's books, and works in a bookshop specialising in children's and YA literature and gastronomy. Apart from publishing short stories and novels for children, he has also contributed to children's magazines. When he gets tired of books he goes out walking and has already crossed Europe on foot several times.



Gabriel Salvadó

is an illustrator but also a screenwriter. He has illustrated books, written tv show scripts and done radio.

The Evilest Neighbour of All Evil Neighbours

Jordi Sierra Fabra / Illustrated by **Laia Berloso**



Is it possible to feel affection towards someone who makes your life miserable?

A two-faced granny, a boy learning about respecting your elders and lots and lots of fun. Ignacio likes his life just like it was, but his parents wanted a bigger place. Whilst trying to adapt to that big change, things get even more complicated with Miss

Elvira, the downstairs neighbour. The sweet old lady has two faces: with adults she is charming, but with children she is mean and tricks them and makes them look bad. Ignacio sneaks into her flat to find out her weaknesses and he discovers a big regret the woman carries: she is unsure her husband died in peace. He lowers his voice, pretends to be her husband and tells her to be kind to children, nice and overall good person. And so everything starts to change...

Jordi Sierra i Fabra is the bestselling author of book such as *El asesinato de la profesora de lengua*, *El asesinato del profesor de matemáticas* o *Campos de fresas*.

This book is also gorgeously illustrated by Laia Berloso, a promising new talent in the vein of Beatriz Castro or Rebecca Green.

Hardcover
Pages: 140
Age: 8+
Size: 13.2 x 21 cm



Jordi Sierra Fabra

He has written more than 500 books, lots of them bestsellers and has won over 40 literary awards. He was also received over a hundred honorific mentions and is in many honour lists. In 2005 and 2009 he was the Spanish candidate for the junior Nobel, the Hans Christian Andersen award and in 2007 he received the National Award for Literature by the Ministry of Culture of Spain. Overall, he has sold over ten million books.



Laia Berloso Clarà

Has a bachelor's degree in Children's Education specialized in Visual and Plastic Arts by the University of Girona. Currently she works on her own personal projects and she works as an illustrator for children and YA books.

Voilà! Puss in Boots' Great Grandcats

Anna Fité / Illustrated by **Laia Ferraté**

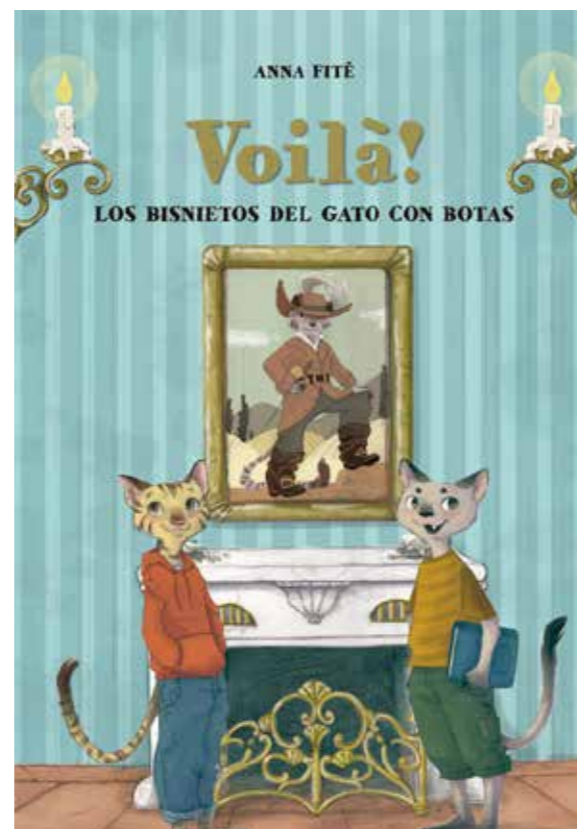
A fun, new look at that classic tale that teaches us the importance of teamwork and of adapting to new circumstances.

Puss in Boots' great-grandcats are turning 10 years old, and their great granddad has made a very special gift for them: the castle of the Marquis de Carabas.

But to keep their gift, they have three days to prove to their granddad that they're worthy heirs to Puss in Boots' cunning: they'll have to make the castle self-sufficient, so that they can live in it, on their own.

Charles and Guillaume will have to get to work restoring the castle and returning it to its former splendor, with the brilliant goal of turning it into a museum that will house all the famous items from the classic fairy tales.

Hardcover
Pages: 104
Age: 8+
Size: 14.5 x 20.8 cm



Anna Fité

Journalist and screenwriter, she has an undergraduate degree in Informatics and a Master's in Cinema and Television Writing. The author of several plays, she has also written for newspapers and magazines, and was part of the screenwriting teams for TV programs. She is a classic author of children's books.



Laia Ferraté

has from a young age considered drawing to be the best way to show her sensibilities, both to the world and to herself. She uses expressivity and the narrative of shapes to explain her characters' emotions.

Liang Inside the Painting

Núria Franquet



A heart-warming story about accepting others and yourself and learning the beauty of what's different.

Liang has fallen inside a museum's painting! Suddenly she is in the Middle Ages thrust upon an exciting adventure through the Mediterranean Sea, from the isle of Majorca to Egypt, with a quick stop in Tunis. Through this voyage Liang will meet an incredible array of characters from that time: a king, some counts, a few merchants, a bunch of Bedouins, an astronomer and a crew of pirates who are after her as well as a young boy and the best of friends. Liang's journey out of the painting and back into her life will be a thrilling one.



Hardcover
Pages: 136
Age: 8+
Size: 10,5 x 16,2 cm



Blurbs from the jury:

"A sweet story with a very unique setting and a classic feel that will delight the readers."

"A beautiful novel with an unexpected ending that will leave you with a very warm feeling in your chest."



Núria Franquet

has a degree in Fine Arts by the University of Barcelona, with a mention in sculpture. Upon graduating she became an Arts' teacher for middle schoolers. She has also studied illustration at the Escola d'Arts Aplicades La Llotja (Barcelona). *Liang Inside the Painting* is her first novel which awarded her the prestigious Children's literary award, Folch i Torres.

Hachiko, the Dog Who Waited

Luis Prats / Illustrated by Zuzanna Celej

A story so special that the real-life protagonist has its own statue in Tokyo, and which has been turned into film on various occasions, the latest of which stars Richard Gere.

Every year millions of travellers see the metal statue of a dog in front of Tokyo's Shibuya Station. Many may wonder who this dog is, but not the locals because the story of Professor Ueno and his dog Hachiko is legendary. There was even a Japanese film about it in the '80s and a 2009 Hollywood remake, *Hachiko, a Dog's Tale*, starring Richard Gere.

One day, Ueno, a lecturer at Tokyo University, finds a dog and adopts it. Hachiko is so faithful that day-in, day-out he accompanies his master to the train station and waits there until Ueno returns.

A relationship that not separation nor something even worse could break.

Hachiko, the Dog Who Waited has been published in countries like China and Vietnam.

With exquisite illustrations by one of Spain's most critically acclaimed new talents, Zuzanna Celej.



Hardcover
Pages: 168
Age: 10+
Size: 13,2 x 21 cm

Rights Sold:
China: **Guanxi Normal Up**
Vietnam: **Kim Dong**
Poland: **Scared Dragon Studio Mateusz Pohl**
Greece: **Papadopoulos Publishing**
Russia: **Rare Bird Publishers**

Rights Shared With: IMC Literary Agency



Luis Prats

studied Art History and Archaeology. He has worked as a teacher, editor and film producer in Los Angeles. He has written non-fiction, historical novels, art books and over a dozen children's and YA' novels translated into various languages.



Zuzanna Celej

has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.

I Will Not Read This Book

Jaume Copons / Illustrated by Òscar Julve

Atrapallibres

Literary Prize 2019

Getting into a book has never been this easy!

Jules hates reading. His teacher forces him to pick up *The Worst Writer in the World*, which she is sure he will enjoy as it is an easy book with large print and illustrations. Jules is just as sure he will hate it and start tearing apart from the very first page. But, surprisingly, Lia, who lives in the book, starts talking to him and they form a friendship which will take them a long way together.

A graphic novel with entertaining illustrations that humorously shows the ways in which adults try to force children to read.

Hardcover
Pages: 200
Age: 10+
Size: 16,3 x 22,5 cm



Jaume Copons

writes songs, children's novels and short stories, some of which have won literary awards. He has also worked in audio-visual media as a script editor of children's series and programmes for regional television stations. With Òscar Julve he co-wrote the *I, Elvis Riboldi* series of books, which has been published in France, the Czech Republic, Turkey, Poland, Slovenia, Italy and Latvia.



Òscar Julve

is an illustrator, cartoonist and also a puppeteer. He has worked with many publishers as well as media production companies. He has won several national as well as International awards.

The Old Oak Legacy

J.L. Badal / Illustrated by Zuzanna Celej

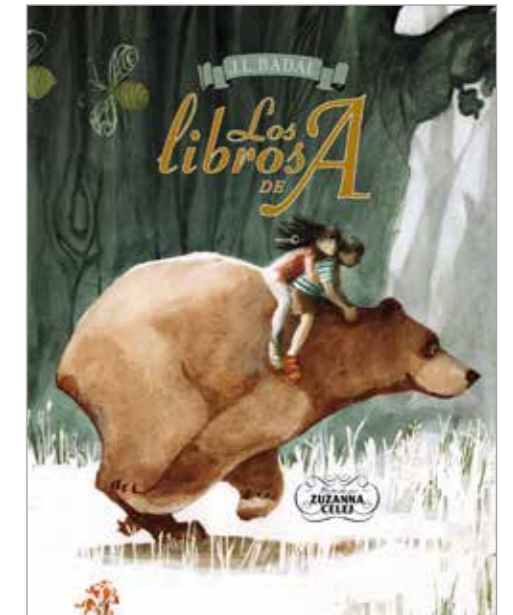
“The Universe is what you see before you.”

A boy and a girl, a grandfather who lives in his attic surrounded by books and knick-knacks, a mistake in the forest, the weight of remorse and a key given to the children: the key to the world of Grandfather Oak, the Great Oak.

A vast novel unfolds before our eyes, with roots that go back to *Gilgamesh* and the great mythologies, *The Thousand and One Nights* or Jan Potocki, as well as C.S. Lewis and other twentieth-century classics.

The Old Oak Legacy weaves together countless plots that grow and flourish until the epic confrontations of the third (and final) part. Dozens upon dozens of unforgettable characters pass through *The Old Oak Legacy* and populate its stories, from the Yoghurt Boy to Mrs Dickinson (Emily), from Ahab the dragon hunter to the samurai cellist Miyamoto-Yoyo.

With incredible illustrations by one of Catalonia’s top new talents, Polish-born Zuzanna Celej.



Paperback with flaps, special edition Rights Sold:
Pages: 576
Age: 12+
Size: 15,5 x 20,5 cm

The Netherlands: **Clavis**
Denmark: **Jensen&Dalgaard**
China: **Beijing Publishing Group**
Russia: **Mann, Ivanov & Ferber**

Rights shared with: **Asterisc Agency**
East Asian Rights: **Atlantyca**

“One of the year’s Top 5 reads”
El País, newspaper.

“Book of the year”
Leer en caso de incendio, online magazine.

“The author who has best assimilated the traditional virtues of narration”
Leer, literary magazine.

The simple things in life are as wonderful as a walking, talking tree.



J.L. Badal

teaches language and literature, and writes novels and poems. 20 years ago he started studying tai chi and now he gives classes. He also works on story-telling projects and plays the cello.



Zuzanna Celej

has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.

Watch the trailer



Clementine

Clara Cortés

New!

A bullet straight to your heart from one the most promising young voices of the Spanish YA landscape.

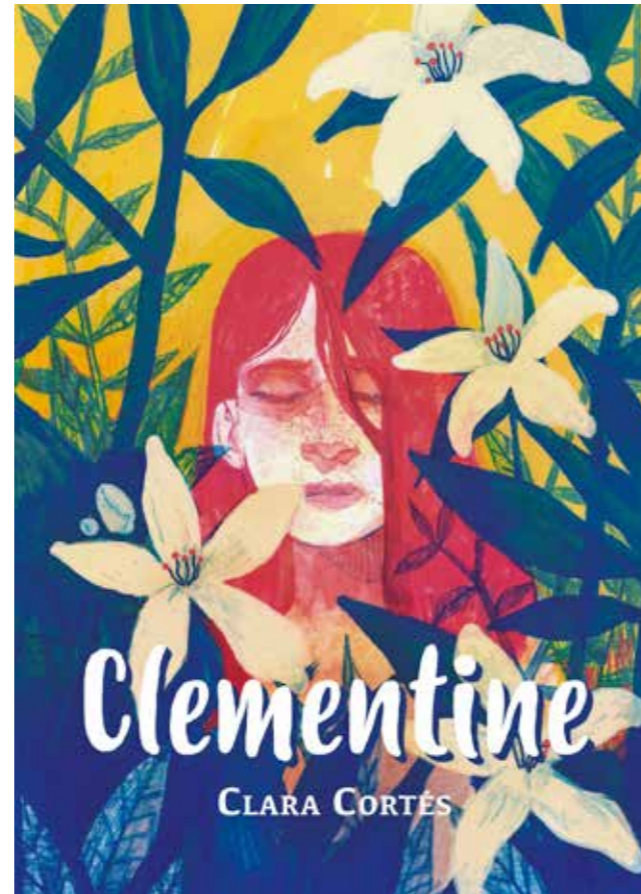
Clementine Lane has always been lost, between what she should be and she feels inside; between what her mother wants and what the world expects from her...

Stuck for three years into an oppressing relationship, she belongs nowhere and has nowhere to run to. Clementine has spent her whole life orbiting around other people, morphing into what they wanted with the hopes of finding a home in them. But it never works, and she feels condemned to eternal unhappiness.

Until the day someone appears, who looks at her with different eyes and then Clementine thinks that maybe, only maybe, she can be her own star.

A story about acceptance, healing and self-worth that shines a light into the dangers of toxic and controlling relationships.

Paperback with flaps
Pages: 360
Age: 14+
Size: 15 x 21,5 cm



Clara Cortés has a degree in Psychology and writes fulltime about mental health and diversity issues. She has previously published three novels and is recognized as one of the best voices of Spanish YA. Last year she also started working on illustration and publishes webcomics on the internet.

The Moon 174

Clara Duarte

New!

A love between two women that can transcend the barriers of space and time.

Clara Duarte debut novel is a very original and surprising story. A clever mix of fantasy and sci-fi, it is, above all, a love story that can withstand any distance and even death.

Luna Hatton is a twenty-year-old who lives in a small village in Australia. She was born with a curious gift: She can sense people's auras. Used to the grey souls that usually surround her, one day she finds a soul that is completely white. Gaia Wheeler's soul.

Looking for a job to support herself, Luna stumbles upon the Andromeda company, who offer her a job using her gift to supposedly help others. But nothing is as she was told.

From that moment onwards Luna's life will change forever. Just like Gaia's life. They will have to fight together against everything if they wish to be free. Will they make it?

The novel tackles a very current and hot topic: the normalization of same sex relationships.

Paperback with flaps
Pages: 456
Age: 14+
Size: 15 x 21.5 cm



Clara Duarte is reading Spanish at Complutense University of Madrid. She spends her free time writing YA fiction about the world and its diversity. She loves science-fiction, music, movies and cats.

Everything I Know About a Broken Heart

Daniel Ojeda

A story about love, though not necessarily romantic love, about how death affects life, and about how the little, everyday things make it all worth it.

She does not want to believe in love. He has always wanted to fall in love. She writes letters to a dead writer. He does not want to know anything about death.

What Marc knows about Simone is what they say about her at school. What Simone knows about Marc is what no boy had ever done for her before.

Ever since someone broke Simone's heart her passion for drawing has grown. It's a way of scaping because she hasn't told anyone what happened to her. And then she meets Marc and he becomes an opportunity to start trusting people.

All I know About a Broken Heart is that there are people who meet, kiss, fall in love and then break up. What if life was too sad to be happy?

Paperback with flaps
Pages: 366
Age: 14+
Size: 15 x 21.5 cm



Daniel Ojeda

was born in Madrid (1991), but he'd like to think he'll die in Paris. He still believes that the world is made up of the little things we can't see. His own world is made whole by a city that never sleeps and by the story of a kiss. He loves to go for walks, tattoos, strawberry milkshakes, and winter. He's been invested in literature since he was sixteen years old, having collaborated with websites and genre publishes. *Eat Me If You Dare* was his first novel and now he's back with *Everything I Know About a Broken Heart*.



As If Nobody Was Watching Us

Daniel Ojeda



Family is what you choose.

Frank knew loneliness early on, until his best friend showed up.

Edna refuses to grow up, until something forced her to.

Frank found his family on a lovely old woman, Edna saw hers disintegrate before her eyes.

Frank and Edna discovered they could build their own universe because family is the place we come from, but the one we choose is the refuge we go to.

As If Nobody Was Watching Us is a puzzle of tiny pieces that tell a normal but exceptional love story. Frank and Edna will take you on a journey you won't forget.

Paperback with flaps
Pages: 360
Age: 14+
Size: 15 x 21.5 cm



Daniel Ojeda

has always wanted to work with books and that's what he does. He has published three novels and each one of them is a portrait of a different time in his life. In *As If Nobody Was Watching Us* he want to bring light to the small things that make up the beauty of our lives. Daniel works full time in the publishing industry.



Even If it Rains Fire

Beatriz Esteban



A deep and enthralling story that goes from France in the 50's straight to your heart.

When Arielle got to Chardin's house she was asked to follow four simple rules:

Don't ever talk about what's happening to you.

Don't ever forget to breath.

Don't ever forget what makes you feel alive.

Don't ever fall in love.

But she broke the first rule, after destroying the fourth one, forgetting the second and ignoring the third...

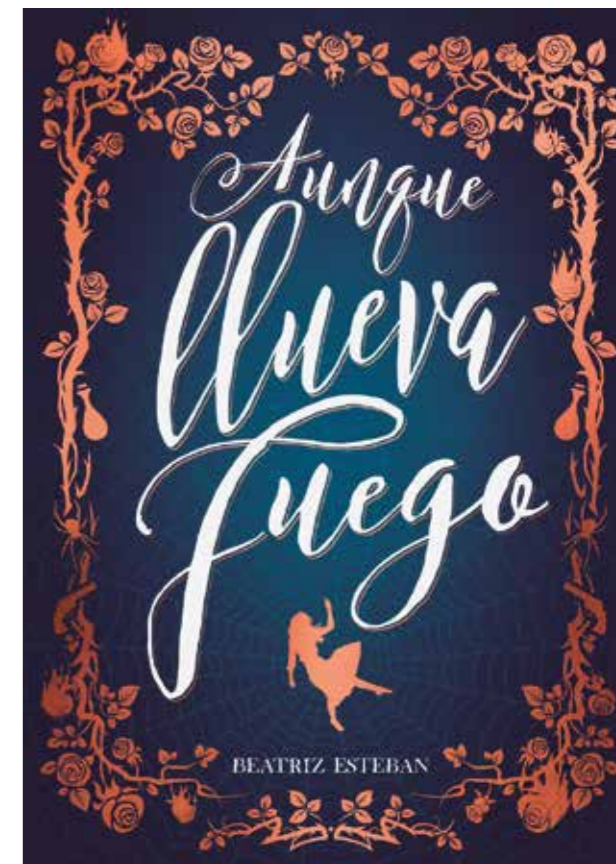
France, 1955. Arielle Larue brings chaos wherever she goes. And after a terrible incident she is sent to Sainte Geneviève, a boarding school, for her own protection and the protection of others. The last thing she expected was to find a new family inside that old manor but that she does and now she is determined to protect the ones she loves, whatever the cost.

Paperback with flaps

Pages: 552

Age: 16+

Size: 15,2 x 21,5 cm



Beatriz Esteban Brau

is currently majoring in Psychology which she combines with writing books and advocating about mental health issues in young people. She often gives conferences in hospitals, universities and schools. And has appeared in TV and newspapers talking about these issues.

The Dragon's Breath

Maite Carranza

A brilliant mix of fiction and historical facts that grabs you from the first page.

Catalonia, 1886.

Antoni is a boy with a head filled with dreams for the future. A future he hopes to share with Coia, his oldest friend and the love of his life, a girl unique and special that doesn't really fit in the world she has to live in.

The times are tumultuous as the First Spanish Republic seems to be just a heartbeat away. But destiny plays a cruel hand on Antoni and shatters his hopes completely. The death of his beloved, the obsession to seek the truth and the killer will fill his days.

The fascinating and exciting story about a young idealist who would end up changing the world forever. His name? Antoni Gaudí.

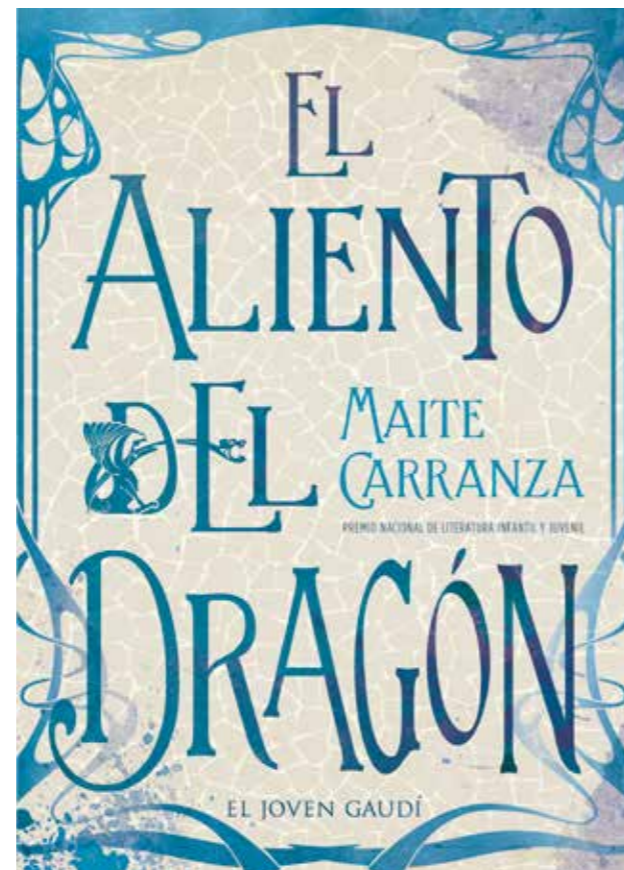
Paperback with flaps
Pages: 366
Age: 14+
Size: 15 x 21.5 cm



Maite Carranza

studied Anthropology and has worked as a Literature teacher as well as TV screenwriter. Her extensive body of work in both YA and Children's literature has been awarded the most prestigious accolades both Catalan and Spanish literature have to offer, including the Premio Nacional de Literatura and the Cervantes Chico.

Her most notable Works are the fantasy trilogy *The Witches' War* (translated into over thirty languages), the thriller *Poisonous Words* and the most recent one is the historical thriller *A Bullet to Remember*. With *The Dragon's Breath* she has been awarded the prestigious Joaquim Ruyra award for Young Adult Literature.



New!

Joaquim Ruyra

Young Adults' Literary Prize 2018

Secrets of the Full Moon Trilogy

Iria G. Parente and Selene M. Pascual

Once upon a time there was a prince, two brave princesses, a mysterious troubadour... and the war that united them forever.

The world is at war, with the Fae battling against mankind. Seaben, Prince of the Fae, is to marry Fay, Princess of the Elves, in an alliance that will tip the balance of the war in their favour. Eirene, Fay's cousin, travels with her to the fairy kingdom. An encounter with a strange troubadour changes their lives forever.

Alliances is the first volume of the *Secrets of the Full Moon* trilogy. It was chosen by Babelia Magazine as one of the best YA reads of the year and won Best Novel in a series given by *El Templo de las Mil Puertas*, one of the most prestigious online magazines of YA literature published in Spanish.

The plot of *Alliances* revolves around four characters and the secrets of the fairy kingdom, Lothaire, and its mysterious Queen Mab. In the second book, *Encounters*, we see the consequences of the reckless decisions made in the first part and the action moves to the Elf and Human kingdoms Astrea and Anderia. Finally, in *Farewells*, all the threads come together in a dramatic climax as the war reaches a critical point where nobody is safe.

2nd publication: May 2017
Paperback with flaps
Pages: 760
Age: 14+
Size: 15 x 21.5 cm

Full English Synopsis Available
(For books 1 and 2)

Books can be split into two volumes of around 300 pages each.

1/ Alliances



2/ Encounters



3/ Farewells



Iria G. Parente and Selene M. Pascual

are young Spanish writers who have been working together since 2012. They self-published their first work, *Pétalos de papel* (*Paper Petals*) with huge success on the Internet, and they have since published three other novels. They are seen as two of Spain's most promising YA writers.



laGalera

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